

RESPONDING TO CONCERNS FOR THE PIANO IN THE ATTIC

PETER FRANCIS

Thank you for nicely itemizing your concerns. I hope that I can address them all properly. Below each of your names, your concerns are bulleted, and next to each is a number that refers to the section where the concern is addressed.

JOHN

- Long term sustainability (2.1) and interest (3)
- I don't think a piano fits the space (1)
- Cost of repairs and transportation (2)
- Damage to piano as a result of drink spilling on in (2.2)
- Where is a convenient place to put it (4)

DAVID

- Placement within the Attic, allowing for people to have their desired setups (4)
- Movement around Attic by Facilities to be able clean floor under piano (4)
- Storage when piano is not wanted/needed in the attic (4)
- Responsibility of moving in and out of Attic when not wanted to be in use (4)
- Consistency of use versus investment (acquisition, placement, & upkeep) (3)
- Maintenance and upkeep cost (tuning, security, temperature/humidity controls, aesthetic touchups) (2.1)
- Moving on and off stage if wanted (4)
- Longevity of interest in piano in the space (3)
- Storage in light of construction (Thinking of what happened in the CUB with the Junction piano) (4)
- Summer Conference – use/responsibility/liability (2.1)
- Damage from drinks/food (2.2)
- Damage from paint nights (2.2)
- Control of when played during events when not needed to be used (2.1)
- Temperature and humidity changes of the room (2.1)
- Responsible to take care of piano after you graduate or new Attic Coordinator comes in (2.1)
- Age of piano and how long it will last (seeing recommended lifespan is 30-40 years) (2.1)
- Restoration costs (2.1)
- ? Realistic over/under of maintained attendance at events with piano addition

PAIGE

- Frequency of use – What is it adding to the space? (1) Will it actually be utilized? (3)
- Maintenance – What is the cost of tuning, buying a humidifier, general maintenance? (2.1) What is the return on investment? (1)
- Placement – Where will it be located? (4) Is it able to be easily moved? (4) Will it be stored vs. will it be out all of the time? (4) Where would it be stored? (4) What happens if we leave it out and it gets damaged by drinks, paints, someone running into it, etc.? (2.2)
- Damage – Basically, my concerns from the last bullet point. What's the cost of repairing it if its damaged? (2.2)
- Hassle – If we find out that students aren't utilizing it/don't want it, who does it fall on to dispose of? (4) My question of movement also applies here.

1. APPROPRIATENESS

- J I don't think a piano fits the space
- P What is it adding to the space?
- P What is the return on investment?

2. SUSTAINABILITY

2.1. **Expected.** J Long term sustainability

- J Maintenance and upkeep cost (tuning, security, temperature/humidity controls, aesthetic touchups)
- D Summer Conference – use/responsibility/liability
- D Control of when played during events when not needed to be used
- D Temperature and humidity changes of the room
- D Responsible to take care of piano after you graduate or new Attic Coordinator comes in
- D Age of piano and how long it will last (seeing recommended lifespan is 30-40 years)
- D Restoration costs
- P What is the cost of tuning, buying a humidifier, general maintenance?

2.2. **Unexpected.** J Damage

- D Damage from drinks/food
- D Damage from paint nights
- P What's the cost of repairing it if its damaged?

3. INTEREST

- J Long term interest
- D Longevity of interest in piano in the space
- D Consistency of use versus investment (acquisition, placement, & upkeep)
- P Will it actually be utilized?

4. PLACEMENT

- J Where is a convenient place to put it
- D Placement within the Attic, allowing for people to have their desired setups
- D Movement around Attic by Facilities to be able clean floor under piano
- D Storage when piano is not wanted/needed in the attic
- D Responsibility of moving in and out of Attic when not wanted to be in use
- D Moving on and off stage if wanted
- D Storage in light of construction (Thinking of what happened in the CUB with the Junction piano)
- P Where will it be located?
- P Will it be stored vs. will it be out all of the time?
- P Where would it be stored?
- P If we find out that students aren't utilizing it/don't want it, who does it fall on to dispose of?